

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Viola

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩} = 76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A

2 $mp > pp$

5 pp p mp div.

10 f unis.

14 p p mp col legno arco div.

B

19 mp mp unis. flaut.

21 mp mp mp

23 mp mp

25 mp mp

28 *trmn* **C** 6 *f* *mp* *f* 3 3 3 *p*

37 *col legno* 3 *p* *arco* *mp* *pp*

40 *pp*

44 *div.* *p* *mp* *unis.*

49 **E** 2 *f* *p* *div.*

55 *mp* *mf*

59 **F** *p* *mp*

63 *unis.* 4 *f*

Detailed description of the musical score: The score is for a Viola part, measures 28 to 63. It is written in 3/8 time. Measure 28 starts with a tremolo (trmn) and a sixteenth rest, followed by a sixteenth note, then a six-measure rest. Measure 29 has a forte (f) dynamic and a triplet of eighth notes. Measure 30 has a mezzo-forte (mp) dynamic and a triplet of eighth notes. Measure 31 has a piano (p) dynamic and a triplet of eighth notes. Measure 32 has a piano (p) dynamic and a triplet of eighth notes. Measure 33 has a piano (p) dynamic and a triplet of eighth notes. Measure 34 has a piano (p) dynamic and a triplet of eighth notes. Measure 35 has a piano (p) dynamic and a triplet of eighth notes. Measure 36 has a piano (p) dynamic and a triplet of eighth notes. Measure 37 has a piano (p) dynamic and a triplet of eighth notes. Measure 38 has a piano (p) dynamic and a triplet of eighth notes. Measure 39 has a piano (p) dynamic and a triplet of eighth notes. Measure 40 has a piano (p) dynamic and a triplet of eighth notes. Measure 41 has a piano (p) dynamic and a triplet of eighth notes. Measure 42 has a piano (p) dynamic and a triplet of eighth notes. Measure 43 has a piano (p) dynamic and a triplet of eighth notes. Measure 44 has a piano (p) dynamic and a triplet of eighth notes. Measure 45 has a piano (p) dynamic and a triplet of eighth notes. Measure 46 has a piano (p) dynamic and a triplet of eighth notes. Measure 47 has a piano (p) dynamic and a triplet of eighth notes. Measure 48 has a piano (p) dynamic and a triplet of eighth notes. Measure 49 has a piano (p) dynamic and a triplet of eighth notes. Measure 50 has a piano (p) dynamic and a triplet of eighth notes. Measure 51 has a piano (p) dynamic and a triplet of eighth notes. Measure 52 has a piano (p) dynamic and a triplet of eighth notes. Measure 53 has a piano (p) dynamic and a triplet of eighth notes. Measure 54 has a piano (p) dynamic and a triplet of eighth notes. Measure 55 has a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 56 has a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 57 has a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 58 has a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 59 has a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 60 has a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 61 has a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 62 has a mezzo-forte (mf) dynamic and a triplet of eighth notes. Measure 63 has a mezzo-forte (mf) dynamic and a triplet of eighth notes.

Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual

Philip Armstrong

A

2 6

f *p* *f*

B

11 3 div.

p *p* *p*

17

p *mf* *p* *mf*

C

20 4 unis.

mf

27

mp *f*

D

31

34 3

40 **E**

5

ff

49 **F**

5

f p *f*

58 **G**

2

f p *f*

2

64

f p *f*

Andante ♩ = 76 Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual
Philip Armstrong

A

2 4

div.

mf

8 unis.

B

13

mp *pp* *mp* *pp*

15

mp *pp* *f*

18

f *f*

C

20

p *mf* *mp* *pp* *p* *mf*

23

mp *pp* *p* *mf* *mp* *pp* *p* *mf*

D

27

gliss.

mp *pp*

3

31 *p* < *mf* *p* < *mf* *mf* *div.*

E

33 *unis.*

35 *p* < *mf* *p* < *mf*

37

39 *mf* < *mf* < *mf* < *mf* < *mf* < *mf* < *mf*

F

41 *mf* *tr* *tr* *4*

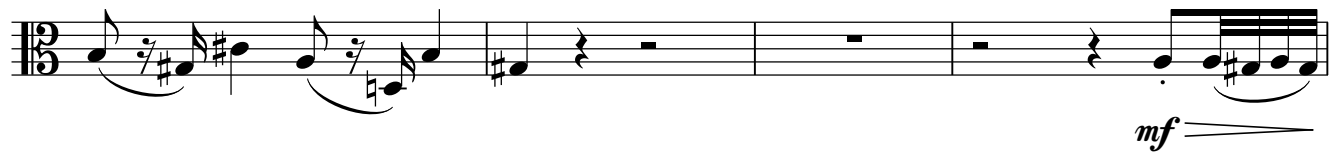
48 **G** *mp* < *mf* *pp* *mp* < *mf* *pp* *mf* > *p*

50 *mp* < *mf* *pp* *mf* > *p* *mp* < *f*

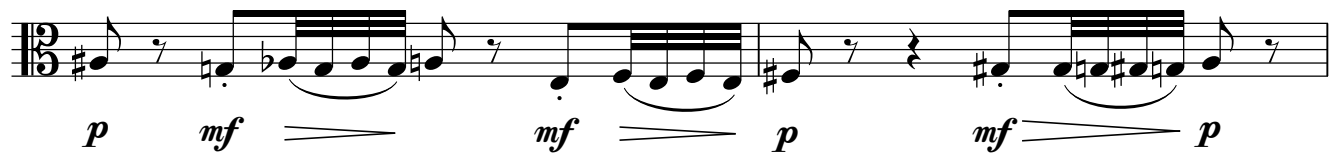
52 *mp* < *f* *mp* < *mf*

H

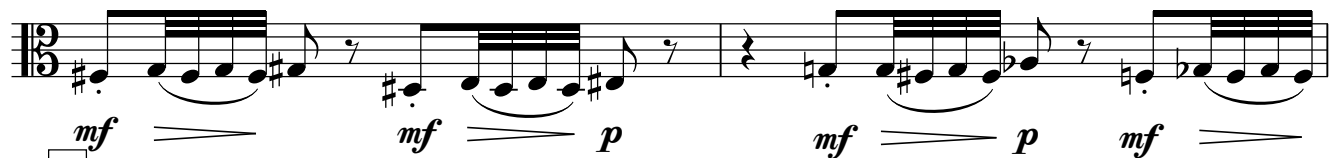
54



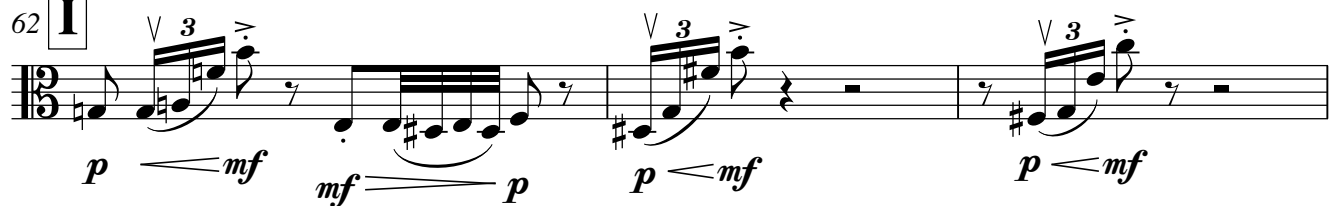
58



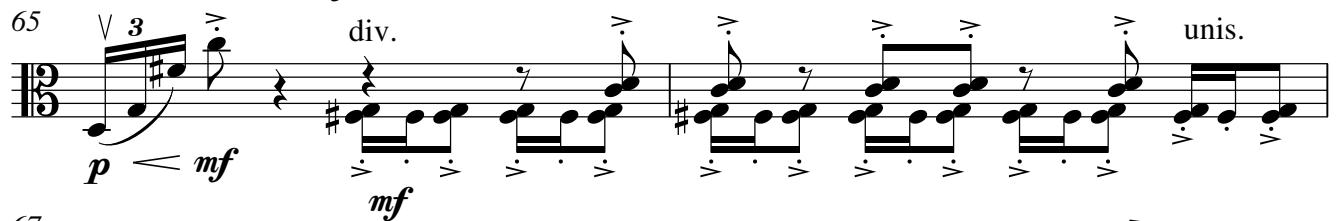
60



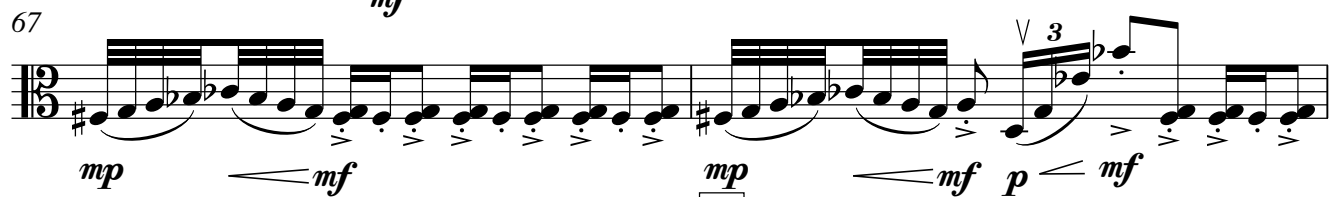
62



65



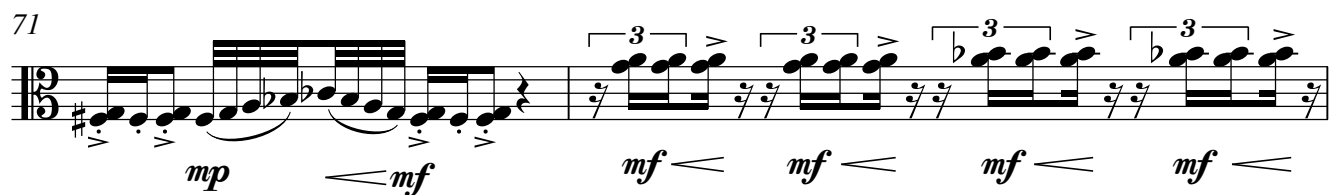
67



69



71



73

